

**ROX DE LUCA** Lives and works on Gadigal Land, in Bondi, NSW

### Education

1988 Graduate Diploma Arts Administration, University of New South Wales, Sydney  
1985 Bachelor of Arts (Visual), Canberra School of Art, ANU, Canberra

### Solo Exhibitions

2023 Slot Window, Redfern, April - May 2023  
2021 *Chutespace*, Canberra  
2020 *Still gleaning for plastics, on the beach*, Articulate project space, Sydney  
2019 *Gleaning for plastic, on the beach*, Art+Climate= Change, Loop, Melbourne  
2016 *Gleaning for plastic, on the beach*, Articulate project space, Sydney  
2012 *Saved*, James Dorahy Project Space, Sydney

### Selected Group Exhibitions & Projects

2023 *Northern Beaches Environmental Art and Design Prize*, finalist, Manly Museum and Art Gallery  
*Deep Water* with Sydney Art Quartet, Bondi Pavilion  
*Lovelines* with Erin Shiel, Chrissie Cotter Gallery, Camperdown  
*Cut N Polish* Carriageworks  
*Plastic - Unwrapping the World*, *Wagga Wagga Art Gallery*  
2022 *RISE 2: Considerations of saltwater, fish, mangroves & people, oil & plastic / Conversations*,  
The Cross Arts Projects, Sydney, for Plastic Free July  
*Plastic-free Kandos*, with *Plastic Free Biennale*, (Lucas Ihlein, Kim Williams, First  
Nations Sister GlitterNullius), *Wayout*, Kandos  
*Material Girl*, China Cultural Centre, Sydney, Curated by Nicholas Tsoutsas  
*Omnivores*, Duckrabbit, Redfern  
2021 *Hundreds and Thousands*, Fremantle Arts Centre, Western Australia  
*Que des Femmes/Women Only Biennale*, *Factory 49*, Sydney  
*On REvolution*, *Gallery Central*, North Metro TAFE, Perth  
2020 *Contour 556*, Canberra Curated by Neil Hobbs  
*AT10: Articulate Turns Ten*, *Articulate*, Sydney  
2019 *The Art for the Wilderness*, Queen Street Galleries, Woollahra, Sydney  
2018 *Abstraction Twenty Eighteen*, Five Walls Gallery, Melbourne  
*Sentient Visibility*, Grace Cossington Smith Gallery, Sydney  
*Making : memory*, Articulate Upstairs, with Michele Elliot and Laurie Paine  
2017 *Hidden* Rookwood Cemetery, Sydney  
2016 *Sculpture by the Sea*, Bondi Beach, Sydney  
2013 *Sculpture by the Sea*, Bondi Beach, Sydney  
2010 *Más Razones*, with Jo Darbyshire, Espacio Menosuno, Madrid  
2003 *Italiani di Sydney*, Museum of Sydney, Sydney

### Studios, Residencies, Projects, and Prizes

2022 Artist-in-Residence, Woollahra Gallery at Redleaf, NSW.  
Artist activation and community workshops for *Sea-sustainable Hurstville*, Westfield  
Artist activation for Plastic Free July, Chifley Tower, Sydney  
Artist-Residence, *Social Good Summit*, NIDA  
2021 Artist-in-Residence, *Gunyah* Residency Program, NSW  
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney, GreenWay Art Prize,  
Environmental Art and Design Prize.  
2019 Artist-in-Residence, *Fremantle Arts Centre*, West Australia  
Finalist, Deakin University Gallery Contemporary Small Sculpture Award, Fisher's Ghost Art Award,  
Campbelltown Arts Centre, Sydney, Australian Women's Art Prize, Ravenswood School for Girls, Sydney

## Selected Bibliography ~ Reviews ~ Publications ~ Online platforms

- 2023 Eastside FM Radio interview with Maisy Stapleton and Paula Towers.
- 2022 ABC Central West Breakfast program radio interview Kim Williams about Plastic Free Kandos.  
*RISE 2: Considerations of saltwater, fish, mangroves & people, oil & plastic* / Conversations,  
 The Cross Arts Projects, Sydney,  
<http://australia.people.com.cn/n1/2022/0527/c408038-32431570.html>
- 2021 Stella Chen & Claire Field, co-authors, Chapter 15 *Sharing Alternative Value in the Arts*, in  
 Jacqueline Millner & Gretchen Coombs publication *Care Ethics and Art*, 2021 by Routledge, pp. 205.  
 Lisa Pang, *I waited for a long time*, catalogue for 'Que des Femmes / Only Women' exhibition at Factory 49  
 (AU) a satellite exhibition of the 6th Biennale of International Non-objective Art  
 Jacqueline Millner and Catriona Moore, *Contemporary Art and Feminism*, Routledge, pp. 172, 193  
 Celina Lei, *Artists giving materials a new life*, Artshub, November 9, 2021  
 Jaimi Wright, Review *On REvolution* <https://www.seesawmag.com.au/2021/03/sustainable-artworks-> yield-  
 poignant- results 15 March 2021  
 Lianne Rossler *Superlocal Creators List*  
 Helen Pitt, *Meet the coastal warrior creating couture from Sydney's shore waste*, February 4, 2021  
 Lisa Sharp, *It all begins with soap*, AT10: Articulate Turns Ten, exhibition.
- 2020 Paul Allatson, *Gleaning for plastics, defying wastefulness*, Exhibition text, 2020  
 Alison Hill, Clean Up Australia, *Creating art from plastic waste*, September 2020,  
 Cassandra French, Pop-Up Publicity, *August Arts Newsletter*, August 2020  
 Saskia Tillers, *Sea of Plastic: An Artist's Quest To Address Ocean Pollution*, Culture Trip, 2020
- 2019 Frieze Magazine No.206, October 2019, *View from the studio*, p.26
- 2018 Paul Isbel *Artshub* review, 2018  
 Craig Judd, *Then and Now : Making Memory*, *Artlink* online review, October, 2018  
 Lisa Sharp, *Sentient Visibility an exploration of traces*, August 2018  
 Lisa Sharp, *Making Memory : The Huldremose Woman Now*, Garland Magazine, 2018  
 Lisa Sharp, *A busyness of ferrets*, Articulate Blogspot, 2018  
 Isobel Johnston *A long review, of a short show with a lot of artists in it*, 2018
- 2016 Paul Allatson, *Gleaning for plastic, on the beach*, Exhibition text, 2016  
 Karma Chahine, Opinion piece: - *Workshopping Waste*, Sydney Environment Institute, 2016  
 Ilaria Vanni, *Abundance, Excess, Waste*, The Transcultural Edge, PORTAL Journal of Multidisciplinary Interna-  
 tional Studies, 2016  
 Erin Shiel, *Breathing in art, breathing out poetry: Contemporary Australian art and artists as a source of inspira-  
 tion for a collection of ekphrastic poems*. A thesis submitted in fulfilment of requirements for the degree of Mas-  
 ter of Arts (Research), Faculty of Arts and Social Sciences, The University of Sydney, 2016
- 2014 *Embroidered Stories: Interpreting Women's Domestic Needlework from the Diaspora*,

## Artist Talks/Conversations/Podcasts/Films/Collaborations

- 2023 Workshop facilitation with [Ghost Net Collective](#), Australian Museum  
 Workshop for seniors [Burger](#) Centre, Randwick
- 2022 Workshop Training and facilitation with [Ghost Net Collective](#), Australian Museum  
[Vimeo](#) Plastic-free Kandos acquittal video  
[Vimeo](#) Plastic Free Kandos Studio Tour  
[YouTube](#) Plastic-free Kandos Sister GlitterNullius with plastic garlands  
 Social Good Summit highlights on [Youtube](#)
- 2021 [Zero Co.](#) interview  
 Transition Bondi, panel participant Creativity and Climate, May 20, 2021 <https://transitionbondi.org/whats-on/>  
 SAMAG panel participant, May 3, 2021 Topic: [Conserving the Arts and the environment](#)  
 Shortlisted for the Bondi Environmentalist of the Year, 3rd International Women's Day Awards Bondi  
 External consultant for Felt Edge exhibition of students/alumni/staff of the Master of Art Therapy Course, Western Sydney  
 University  
[Women's Art Register](#) Member  
 Project Vortex